

How many good reasons
do you need?



...all new subscriptions

A society of British Film Directors and Designers was founded in 1946, for the betterment of Design in British Films. Out of this society grew the Guild of Film Art Directors and the present British Film Designers Guild, who now include in their membership all the branches of the Art Department. The BFDG is not a trade union. Our Guild was formed with the aim of raising the standards and the profile of the art department and protecting the interest of its members.

Proudly working alongside...



Compuhire



WE REPRESENT	Current*	Discounted*
Production Designers	£350	£280
TV Production Designers	£275	£220
Costume Designers	£225	£180
Supervising Art Directors	£275	£220
Set Decorators	£175	£140
Construction Mngrs/Coord	£175	£140
Art Directors	£225	£180
Concept Artist	£225	£180
Storyboard Artist	£175	£140
Production Buyers	£175	£140
Assistant Art Directors	£175	£140
Scenic Artist	£175	£140
Art Dept Coordinators	£125	£100
Draughtsmen/Set Designer	£125	£100
Graphic Designer	£125	£100
Junior Draughtsmen	£125	£100
Art Department Assistant	£125	£100

* Prices quoted are direct debit Offer expires end Sept 2012

* Applies to new members for the first year subscription

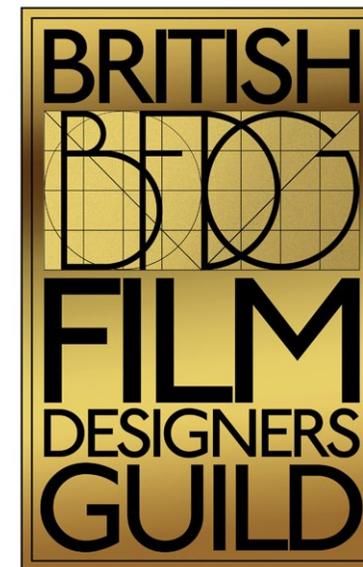
**So call or email the office and
request an application form!**

**We also have a special Affiliate entry level
for students and those starting out on a
Film and Television career for only £50**

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THE BRITISH FILM DESIGNERS GUILD

represents

PRODUCTION DESIGNERS
& COSTUME DESIGNERS,

and highly skilled technicians across

THE ART DEPARTMENT
& FILM PRODUCTION

**Future prospects?
Want more publicity?
Got your next job lined up?
Want more hits on your website?
So what are you worth?**

answers for... ...60p a day!

Benefits of Joining...

NETWORKING

Opportunities to meet, mingle and stay informed on Facebook, Twitter and at Social events.

PRESS

We are cultivating media links to promote members, particularly highlighting Designers.

WORK

We publish details of all our members to the industry at large, and field calls from projects needing crew. Linking members sites and IMDB.

CONTACTS

We print a members contact and credit booklet for those harder to find phone numbers and emails.

DISCOUNTS

We have negotiated a 20% off the cost price of Vectorworks for members. Plus others including Cotswold Outdoors.

INSURANCE

Full members are covered by our specialist life and accident insurance, aimed at the film technician; small plane, underwater, helicopter and work related situations.

INVOLVEMENT

The opportunity to have your say and get involved in the big issues affecting Costume and Art Departments. Salary structures, working conditions, overseas crew and box rental amongst many topics.

REPRESENTATION

We have direct links to BECTU, ADG, SCR and other Guilds in Europe, USA; as well as being a part of Cine Guilds of Great Britain.

OTHER PERKS

Include free regular screenings at Pinewood and central London, information packed newsletters, yearly awards, even an entertaining lunch at our annual AGM !

Our great history leads the world...

- > Feature, Television, Shorts, Videos, Promos, Children, Independent & Commercials.
- > Harry Potter, Bond, Superman, Batman, Alien, Band of Brothers, Star Wars, Indiana Jones
- > Gavin Bocquet, Anthony Pratt, Asheton Gorton, Peter Lamont, Allan Cameron, Keith Wilson, Anthony Masters, Elliot Scott
- > Pinewood, Shepperton, Ealing, Leavesden, Bristol, Manchester, Island, 3 Mills, BBC, Film 4



The British Film Business is 63% freelance, most of the other 37% are on short term contracts.

Productions during shooting filming are 92% freelance based.

What voice has an individual these days?

The art dept have been notoriously fractured and insular. Leading to erosion and vulnerable to VFX, Production budgets/schedules when other depts gain strength.

The answer is unity

We no longer work in a job for life environment. As freelance individuals standing together we can make ourselves a brighter, better tomorrow... For us and the next generation !

Future developments...

We're in the early stages of building a bigger more dynamic Guild to promote members. Our plans for this year and onwards...

In 2012 we've had success evolving the BFDG into a resource for both employers and members.

Building a foundation for press releases that promote Designer positions and key staff in our ranks.

Highlighting personal websites, encouraging hits from employers and raising search engine results.

Publishing media quotable statements, building a technical career library and encouraging journalists to use us as an official information source.

Opening up to the needs of the Costume dept.

Creating a comprehensive website, being flexible, extendable and fully featured.