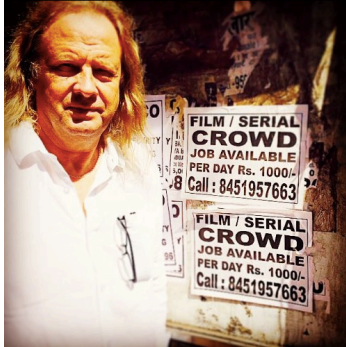


NEWSLETTER / SUMMER 2017



Welcome from our Chairman

Welcome to the Summer Newsletter.

I hope you are all enjoying what is turning out to be a rather fine Summer. Since the Spring Newsletter, we have had a very successful AGM, the Guild Constitution was passed, thank you once again for your support. We have moved into our new offices at Pinewood, thank you to Superhire and Gearings for their generous donation, and to Pinewood, Mads, Ali & Terry for making this happen. It will not be manned every day, but drop by and say hello when you are in Pinewood, just to see where we are. Phone first !!

Work is as buoyant as ever and long may it last - so stop moaning about the heat and the terrible traffic in London and read on.....

I was asked by a little old lady the other day, as to what I did for a living, I paused, then told her, there was a long silence as we walked, then she said - that must be rather interesting and very exciting -

I paused again, then replied - you know what, yes it is, I am really lucky to get up and go to work in an industry that's exciting, interests most everyone and enjoy what I do -

"I was asked by a little old lady the other day, as to what I did for a living, I paused, then told her..."

There was another long silence and we walked some more - would I know anything that you might have worked on she asked -

I was thinking, only if you belong to the Wachowski appreciation society, so I played the Jason Bourne card.

I love him - she said - The music is always so good, I didn't really like the

last one, it wasn't as good as the early ones, which one did you do -
The last one - I replied.

There was another long silence, we walked some more, time for the Big
Guns - I worked on Star Wars - !

She stopped - No way, my Grand Kids love Star Wars, I bet you're glad you
never did the one with Jar Jar Binks, my son hated that one -

Yep, really glad - I lied !!

As we walked some more, we talked about how lucky I was, that she was
sure it was hard work and not always consistent, I explained it had early
mornings and late nights, that my family probably suffered like all families
do, when one parent works away from home. But all in all it was an
amazing career to have.

We stopped and she said good bye and I watched her go,
It was a great ten minutes, I thought again how lucky I was, even with the
long hours, uncertainties, some unpleasant people and at times being out
of work .

I hope none of that changes , I hope, when asked, none of you ever reply.
Actually its just like any other Job.....

Peter

IN CASE YOU DIDN'T KNOW...

We've moved to Pinewood

The BFDG now have a permanent office at Pinewood

You can find us in Club Admin Room 75A on the second floor of the Club
Admin Building.

The new office phone number is: 01753 785967.



For the time being the office will be staffed on 3 days a week so it is worth giving us a buzz first before dropping in to make sure someone is there. Please do drop in and say hello if you are at Pinewood!

Thank you to our sponsors:

GEERINGS who have kindly supplied us with a printer for our new office and also to SUPERHIRE who have provided us with office furniture.



THE ART OF ILLUSION

Production Design for Film and Television

a new book by BFDG member TERRY ACKLAND-SNOW

with WENDY LAYBOURN

“I wrote *The Art of Illusion* for the next generation of film makers to show how we can pretend things are real for the camera. Each chapter gives an insight into the workings of the film industry—a highly creative and collaborative business, covering areas such as set construction, budget, schedule, storyboarding and drafting techniques.

I was inspired by Edward Carrick’s Book *Designing for Moving Pictures*, a brilliant reference and I have to tell you not much has changed.

This is an industry that I feel passionate about. I love it and would never change a thing. I have enjoyed every minute of it, I wish I could start again.”



TERRY ACKLAND-SNOW
Art Director

Model of street set

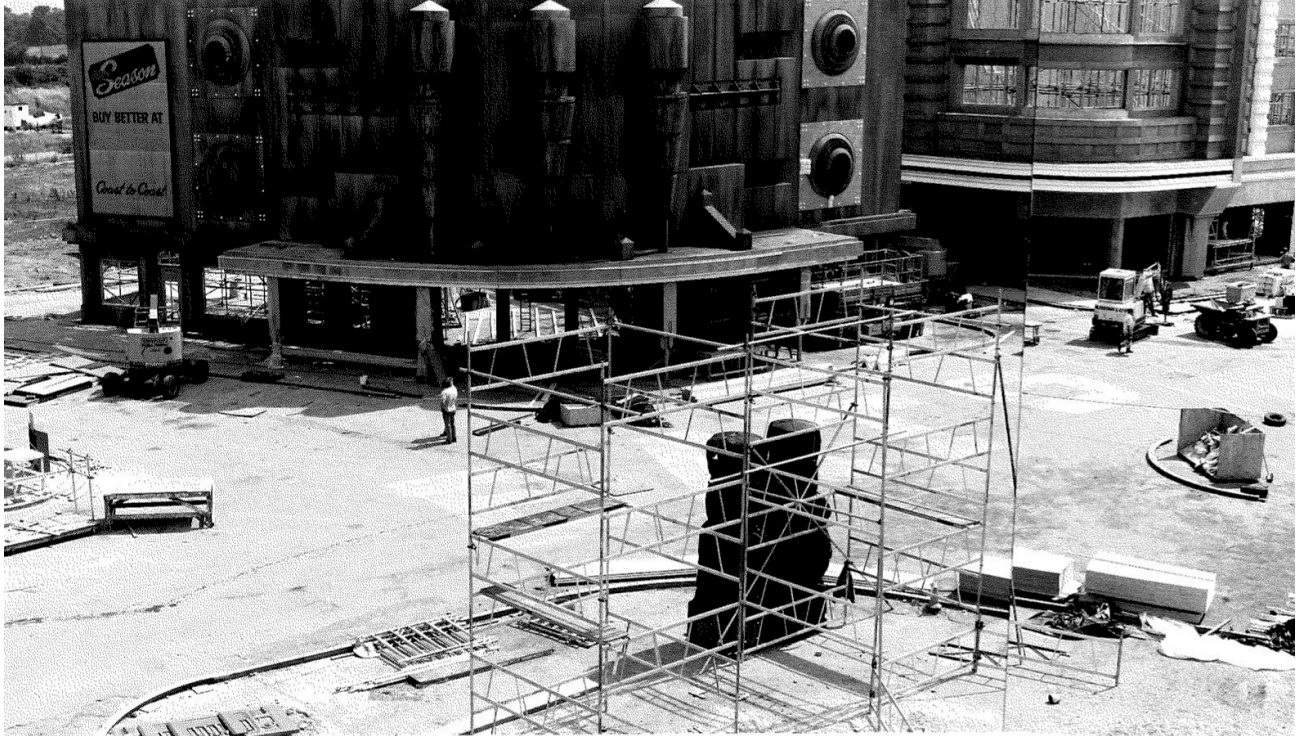
From left to right: Terry Ackland-Snow (supervising art director), Helen Slater (Supergirl), Richard McDonald (designer).

Supergirl

Terry Ackland-Snow, Helen Slater, Richard McDonald (Designer) with a model of the Supergirl street set built on the backlot at Pinewood Studios

Featuring over 100 original sketches, as well as rare behind-the-scenes photographs, storyboards and artwork, this book is exquisitely illustrated throughout, demonstrating the skills and techniques of film design with stunning intricacy.

Terry Ackland-Snow (BFDG) has been in the industry for more than 50 years, working with art directors such as Scott MacGregor, Norman Arnold, Jack Chapman and production designers like Sir Ken Adam, Elliot Scott and Vincent Korda – more mature colleagues would know them. Terry's credits consist of some of the UK's most iconic films including *Batman*, *Superman II*, *Labyrinth*, *Aliens* and *The Rocky Horror Picture Show*. *The Art of Illusion* is released on 11th September 2017, distributed by Crowood Press.



'Batman' - Gotham City Street, Backlot Pinewood Studios

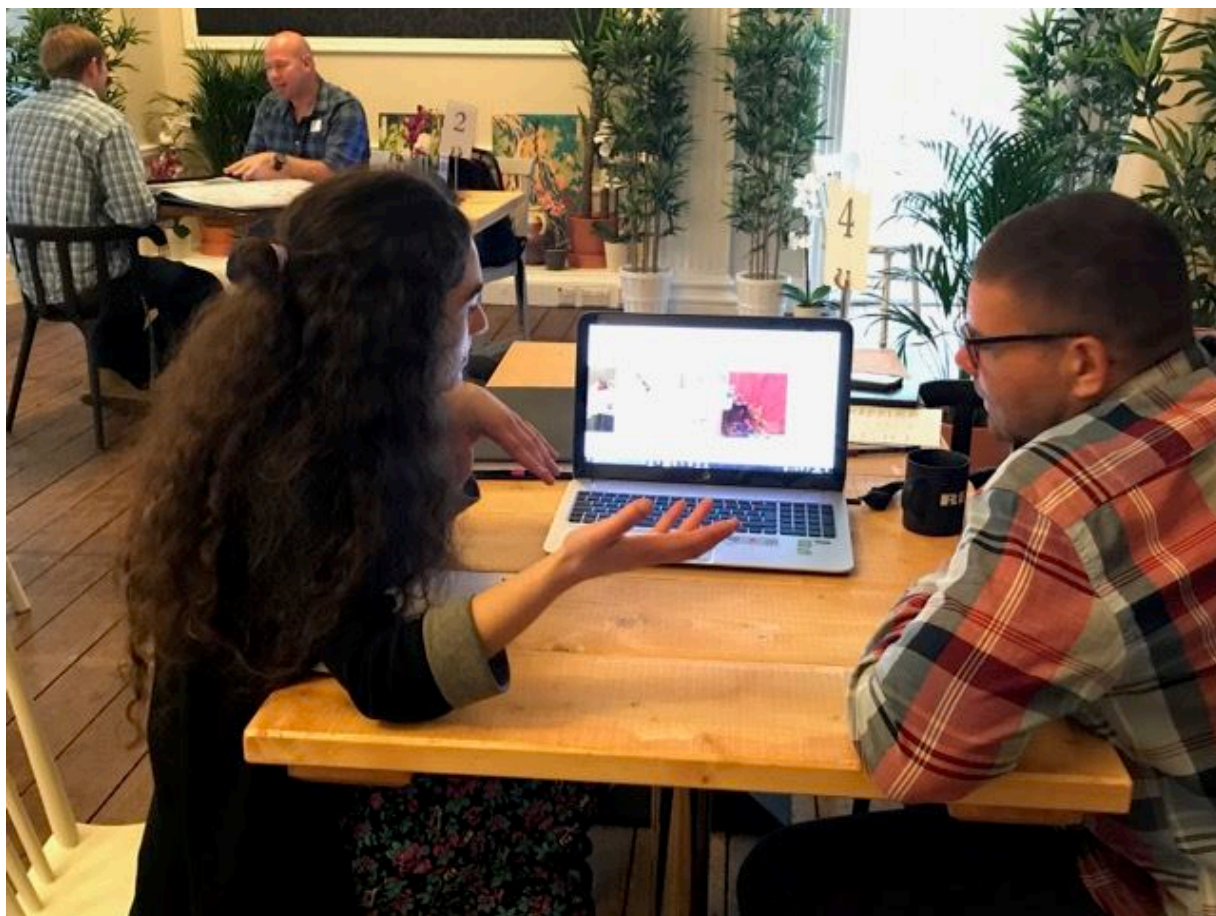
Another successful PORTFOLIO SUGERY...

In mid July the BFDG held its third Portfolio Surgery at Pinewood. The idea of the event is to give younger members of the Guild, less experienced members, as well as any member looking for some constructive feedback on their work, the opportunity to show their portfolio to a number of experienced heads of department.

"It was such a pleasure to meet all the heads of department and their feedback was invaluable to someone just like me, who just needed a bit of advice and guidance! Talking to some of the others afterwards, it seemed to be very beneficial to

everyone and it was a great evening." Sian Lipscomb - Affiliate





The event is carried out in a 'speed dating' style with each candidate spending about 10 minutes with each HoD. At this particular event the standard of the work presented was very high and we received some very positive feedback from all those who took part. Everyone agreed that these events are an important part of the Guild's work to encourage new talent to develop and progress within the Art Department.

We will be holding another Portfolio Surgery on Thursday 14 September alongside our Late Supper Barbecue, there are still a few places available and we always welcome new Heads of Department to act as mentors. If you would like to sign up please click on the following link: [BFDG Late Summer BBQ & Portfolio Surgery](#)

ART DEPARTMENT RATE CARD 2017

Please find below your updated rate card which should be used as a guideline. Put together by the BFDG and approved by the Art Department Branch of BECTU



Art Department Rate Card 2017

This structure is proposed as a guideline and will vary on the number of hours / days working per week, the amount of experience / time held at that position, the size of the project and where it is based. These figures do not include box / kit rental, computer rental, car allowance or mobile phone but do discuss them when doing your deal (some suggested allowances below).

Guideline shown in GBP £ and based on a 5 day week	Major feature film	Medium feature or large / international TV	Small feature or TV drama	Commercial (day) *2017 APA rates
Car allowance on top per week	£150 per 5 day	£120 - £130 per 5 day	£100 - £120 per 5 day	£30 computer allowance minimum
Production Designer	Individual	Individual	Individual	Commercials Title = Art Director
Supervising Art Director	£2,625 - £3,150+	£2,000 - £2,625+	£1,365 - £1,890+	N/A
Senior Art Director	£2,310 - £2,625+	£1,785 - £2,310+	£1,365 - £1,890+	N/A
Art Director	£1,890 - £2,310+	£1,470 - £1,995+	£1,155 - £1,785+	£673*
Stand-by Art Director	£1,680 - £2,100	£1,260 - £1,785	£1,050 - £1,680	£448
Assistant Art Director	£1,365 - £1,890	£1,210 - £1,575	£945 - £1,155	£448*
Art Dept Coordinator	£1,050 - £1,575	£840 - £1,260	£840 - £1,260	£390
Senior Draughtsperson / Set Designer	£1,260 - £1785	£1,050 - £1,470	£1,050 - £1,470	£390
Draughtsperson / Set Designer	£1,050 - £1,470	£840 - £1,210	£840 - £1,210	£185
Junior Draughtsperson / Set Designer	£685 - £1,050	£630 - £840	£630 - £840	£185
Art Department Assistant / Runner	£525 - £735	£525 - £735	£525 - £735	£103 - £154
Set Decorator	£2,625 - £2,940+	£1,785 - £2,520+	£1,365 - £1,890+	£495*
Production Buyer	£1,890 - £2,260+	£1,575 - £1,890	£1,050 - £1,470+	£448*
Senior Assistant Set Decorator	£1,735 - £1945+	£1,365 - £1,680	£945 - £1,155+	N/A
Assistant Set Decorator	£1,365 - £1,735	£1,155 - £1,365	£945 - £1,155	£300 - £350
Assistant Buyer	£1,050 - £1,575	£840 - £1000	£790 - £945	£250 - £330
Set Dec Coordinator	£1,050 - £1,575	£840 - £1,260	£840 - £1,260	N/A
Petty Cash Buyer	£1000 - £1,155	£840 - £1000	£735 - £840	£190 - £250
Set Dec assistant / Runner	£580 - £735	£525 - £735	£525 - £735	£103 - £154
Graphic Art Director / Key Graphic Designer	£1,840 - £2,100	£1,575 - £1,995	£1,365 - £1,680	£461
Graphic Designer	£1,260 - £1,890	£1,260 - £1,680	£1,050 - £1,365	£359
Assistant / Junior Graphic Designer	£735 - £1,155	£630 - £1,050	£475 - £630	£256
Conceptual Artist	£1,890 - £2,520	£1,525 - £1,945	£1,470 - £1,840	£513
Storyboard Artist	£1,890 - £2,520	£1,525 - £1,945	£1,470 - £1,840	£513
Scenic Artist	£1,890 - £2,415	£1,260 - £1,945	£1,155 - £1,840	£564*

This rate can also be found on our website via the link: [Art Department](#)

More news on crew rates and working hours from BECTU...

BECTU and PACT sign TV drama agreement



Bectu has achieved two momentous breakthroughs for freelance workers with the signing of the TV Drama Agreement at the end of May and the completion of negotiations on a new feature film agreement in early July for big budget productions.

"The union is very pleased with the ringing endorsement our members have given. The new agreement represents improvements in the terms and conditions that they work under,

and creates a standard of consistency that helps everyone in the industry."

Earlier in May BECTU members were balloted on the new TV drama agreement after two years of negotiations with the employers' organisation PACT. The ballot closed on 26 May with a huge 97.4% endorsement of the union's recommendations to accept the deal.

This is the first sector agreement covering crew in TV drama since 2003. Gerry Morrissey, head of BECTU, said "The union is very please with the ringing endorsement our members have given. The new agreement represents improvements in the terms and conditions that they work under, and creates a standard of consistency that helps everyone in the industry." "In addition, the employers entered these negotiations in a spirit of good faith and a willingness to engage with our members and to be flexible and constructive. On behalf of our members, I want to thank them for this." "Finally, I want to thank BECTU officials who have worked on this, including former BECTU supervisory official Tom Bell, who retired shortly before the final stages of the negotiations."

Just five weeks later, BECTU concluded negotiations with PACT on a feature film agreement for productions with budgets of £30 million and over. BECTU's negotiators are happy with the outcome and are satisfied that this is the best that can be achieved through negotiation. The agreement sets out a 55 hour paid week, the basis upon which overtime will apply and what those rates are. It covers early calls and night work along with rest periods, meal breaks and bank holidays and terms regarding travel and bases. Overtime is voluntary and the grace period has gone. The new agreement will apply to major motion pictures that start principal photography after 31 January 2018.

If this is accepted, a monitoring mechanism will be put in place between the producers and BECTU to ensure that the agreement is implemented in the spirit in which it was negotiated and to improve industrial relations, and to enable any problems to be nipped in the bud. The electronic ballot is likely to commence at the end of this month and run for approximately three weeks.

BECTU nation secretary Spencer MacDonald said: "I am delight that we have finally concluded negotiations on the first new stand-alone feature film agreement for all crew since the days of ACTT. If the ballot is agreed, the next round of talks will concern the same issues but this time for films not covered by the new agreement using the new deal as a starting point." Both Morrissey and MacDonald have paid tribute to the reps on the negotiating committee for the months - indeed years - of work that they put in to reach this point. It has taken a huge effort of their part which they willingly put in, despite their own working commitments, in order to bring their fellow members the best deal possible.

FOR MORE DETAILED INFORMATION FOLLOW THESE LINKS...

THE OVERVIEW

<https://www.bectu.org.uk/get-involved/campaigns/tv-drama-agreement>

THE FULL RESOURCES

<https://www.bectu.org.uk/get-involved/campaigns/tv-drama-agreement/resources>

THE AGREEMENT

[Proposed PACT BECTU TV Drama Agreement](#)

This article first appeared in Stage, Screen & Radio, Summer 2017

A Point of View...

LESS IS MORE

*OR: The case for shorter working hours in the
Art Department*

BY AN ANONYMOUS PENCIL MONKEY

Dear Colleagues,

I believe working hours in the Art Department are far too long.

There is undeniably a macho kind of work culture in our Art Departments, and an unwillingness to address the issue. Every evening becomes a

game of chicken; who is going to leave first? Even though your brain is fried and you haven't achieved anything useful for the last half an hour, you still sit at your desk hoping that someone else will be the first to leave. An undercurrent of admiration for the martyr who works every weekend, who comes in at 6am and leaves at 10pm is commonplace, along with a feeling of guilt when you can't manage the same heroics.

Simply consider the cost: How many people do you know who barely see their children, their partners, their family? Or who have left the industry altogether? How many failed relationships can you count among your colleagues? How many women do you know that have successfully returned after starting a family? A handful perhaps? In terms of loss of talent alone, the cost is unacceptable.

It is long past time we acknowledged the toxic effect this has on the Art Department and the film industry.

A better work-life balance is not just about wanting a life outside the art department – it can help us be *better* at our jobs.

Research has shown again and again that we can be more productive by working shorter hours. What was once an accepted fact: that the 8-hour day model is the most effective over the medium and long term at maintaining productivity – has been set aside in favour of working hours that are unhealthy, unsafe, inefficient and unproductive.

We in the Art Department need to accept that fact and rethink our working practices, urgently, before we lose any more talented people to career changes and burnout. We need to address the macho work culture surrounding hours. 'Passion' for the job should not be measured by the sheer number of hours you are prepared to sacrifice to it. It isn't heroic or impressive to start at the crack of dawn, or stay at work late into the evening unpaid. In fact, it's undermining; to yourself and others. The onus is on us to change our behaviour, as much as it is on production to change our contracts. We need to be consistently leaving on time and encouraging colleagues to leave promptly also. I believe we can do this, and that the result will be happier, more focused art departments; producing higher quality work faster and in greater quantities.

Sincerely, **APM**

A full version of this piece is available in the BFDG [FACEBOOK FILES](#)

WHY BOVILLES LOVE DEALING WITH FILMS

Only the film industry could come up with some of the requests we get. They really do keep us on our toes and prevent life becoming boring! Here are three or four unusual ones we have supplied over the last couple of years..

45,000 metres (2 metric tons) of tracing paper:

We never did figure out what this was used for, but someone hinted that pyrotechnics were involved!

900Kg of black and brown powder colour:

Apparently the sand on location in Tunisia (?) was the wrong colour.

600Kg of brightly coloured powder paint:

Colourful explosions required – Boom Boom!

1000 cans of spray-paint in a variety of colours:

Who let the graffiti monster out!

And then there was the time that 'Cinderella' ran us and the manufacturer out of gold paint!

We know that getting brilliant service day in day out is most important, but when something out of the ordinary crops up, please put us to the test – we love it really!

For artists & designers...or anyone creative



MEMBERS USE OF THE **BFDG** LOGO

Members are welcome to use the BFDG logo to signify their membership status.

We are also happy for members to put BFDG after their name in film credits.

For example: Set Decorator..... Bob Smith, BFDG

We use various formats for our logo: full colour, black & white, portrait and landscape.

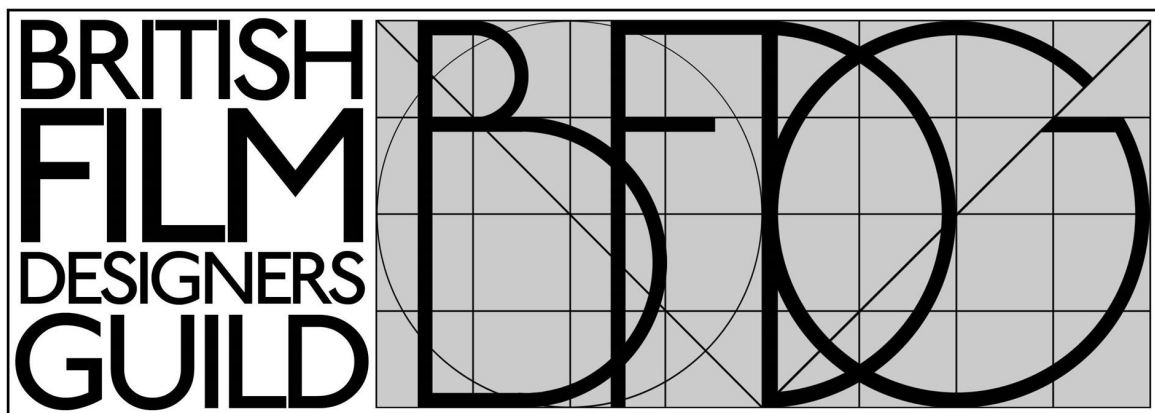
The BFDG reserve the rights on usage and the manner in which the logo is used. Please do not infer endorsement or assurance from the BFDG. You are welcome to refer to your current membership status in an appropriate way.



[BFDG portrait BW.pdf](#)



[BFDG portrait gold.pdf](#)



[BFDG landscape BW.pdf](#)

If you are in any doubt as to how and when the BFDG logo can be used please contact the office.

These logos and usage guidelines can also be found on our website: <http://www.filmdesigners.co.uk/goodies>

NFTS MODEL MAKING DIPLOMA



This unique and exciting one year full-time practical diploma course delivered in partnership with Mackinnon & Saunders, and Aardman Animations will equip students with the skills and experience necessary to enhance their career in the field of professional model / prop making within Animation or other media industries.

- Unique and exciting course
- Delivered at NFTS in partnership with Mackinnon & Saunders, and Aardman Animations
- Intensely practical using current industry standard techniques
- 12 month course duration
- Working in a fully equipped studio environment
- Experienced visiting lecturers from industry

- Cross platform Integration with other NFTS courses - Animation, Production Design, Digital Effects, and Cinematography
- Access to all NFTS masterclasses led by major creative figures from Film, Television and the Games industries.

LAST FEW PLACES AVAILABLE CONTACT THE NFTS:

The Registry, National Film and Television School,
Beaconsfield Studios, Station Road, Beaconsfield, Bucks HP9 1LG
Switchboard: 01494 671234 Registry: 01494 731351 Fax: 01494 674042
Email: info@nfts.co.uk The National Film and Television School is a company limited by guarantee.
Registered in England No. 981908 | Registered Charity No. 313429
or follow this link for more information: <https://www.nfts.co.uk/our-courses/diploma/model-making-animation>

BFDG MEMBER DISCOUNTS.....

The following discounts are available to BFDG members either as a member of the BFDG or as an Affiliate of another organisation. Please read each individual discount carefully for details of how to claim. To download a list of these discounts please follow the link: [BFDG member discounts 2017.pdf](#)

PETER FERRIER ACCOUNTANT

Peter Ferrier is the Accountant who deals with the Guild's accounts and tax returns and his firm have offered to deal with the accounts and tax affairs of BFDG members for a reduction of 25% in the fee currently being paid by

members for these services

You can find Peter's details at <http://pfctaxation.co.uk> and he will be pleased to deal with any enquiries you may have

VECTOR WORKS

For artists & designers...or anyone creative



Now with 64 bit, Vectorworks provides more power and reliability to handle larger projects and powerful BIM Solutions to fit your workflow and address your BIM needs, as you experiment, become inspired and design without limitations.

Whether your specialty is architecture, landscape, or entertainment design, Vectorworks Designer software gives you the freedom to create without having to use additional applications. The program provides a competitive edge by offering a large set of design tools in a single, intuitive interface. Draft, model, and present with Vectorworks Designer – the ultimate solution for the professional who needs it all.

New prices for BFDG members for Vectorworks 2017 can be found by following this link:

[Vectorworks 2017 pricelist](#)

There are one or two changes such as Renderworks now being automatically included in the packages.

If any of members have any questions they can, of course, contact Robert at Bovilles for answers.

To purchase please contact Robert directly who will then verify with the office.

Email: robert@bovilles.co.uk Tel: 01895 450300 Fax: 01895

450323 Web: www.bovilles.co.uk

SNOW AND ROCK

**SNOW
+
ROCK**

15% discount for members of the GBCT and Affiliates ie BFDG members.
Quote Code AF-GBCT-M7

In store: just show the checkout staff a copy of the flyer downloadable from the files on our Facebook Page or the letter on our website under 'Discounts'.

Online: at the checkout screen just enter the code in the Promotion Box (not case sensitive). All qualifying items will have a discount applied.

www.snowandrock.com

Click and collect: Reserve you item online and pick up as little as an hour later from any of our stores.

Mail order: to place an order over the phone just contact our customer services team on 0845 100 1000 and quote your code.

Full terms and conditions apply. Not to be used in conjunction with any other offer or discount. Selected lines are exempt. Only valid upon production of valid identification in-store or use of discount code online. Offer expires 28.02.18.

COTSWOLD OUTDOOR



15% discount for members of the GBCT and Affiliates ie BFDG members.
Quote Code AF-GBCT-M7

In store: just show the checkout staff a copy of the flyer downloadable from the files on our Facebook Page or the letter on our website under 'Discounts'.

Online: at the checkout screen just enter the code in the Promotion Box (not case sensitive). All qualifying items will have a discount applied.

www.cotswoldoutdoor.com

Click & Collect – our Click and Collect services are available for use from most stores, including The North Face Leeds Store (TNF products only) this service is not available from our three Rock Bottom stores at Grasmere, Manchester Oxford Road and Rock Bottom Betws y Coed. This service allows you to buy online and collect from a store of your choice see: www.cotswoldoutdoor.com/clickandcollect for further information.

Full terms and conditions apply. Not to be used in conjunction with any other offer or discount. Selected lines are exempt. Only valid upon production of valid identification in-store or use of discount code online.

Offer expires 28.02.18.

Website:

<http://www.cotswoldoutdoor.com>

Email:

customer.services@cotswoldoutdoor.com

Phone:

+44 (0) 1666 575 500

APPLE STORE WATFORD



The following discounts apply to members of the GBCT and Affiliates ie BFDG members:

The standard discount breaks down as follows:

6% off any Apple Mac

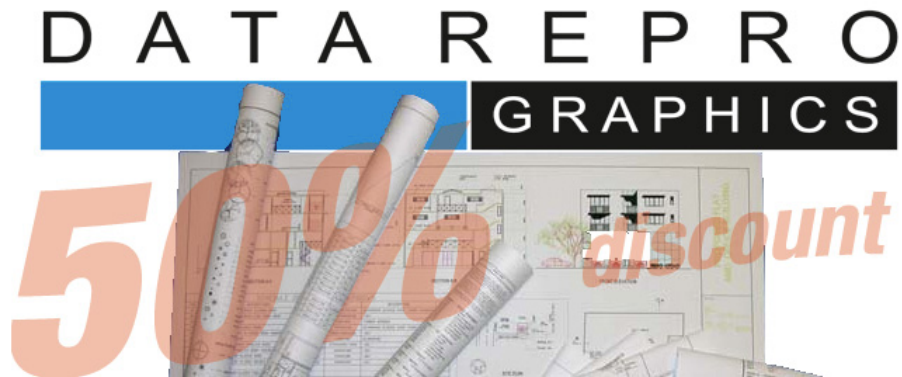
2% off any iPhone or Ipad

2% off an Apple Watch

The account has been set up in the name of the GBCT. If you are interested in buying something from Apple and gaining the discount, the Apple Watford store has created an In Store Company Page on their website which will make ordering and getting the discount easier. Have a look at their website: www.apple.com/uk/retail/watford. When you have made your decision, telephone them on: 01923 421721, say you are a member and tell them what you want. They will quote you on specific requirements at the time of your enquiry to ensure the pricing is 100% accurate. Then, take it from there!

Our contact at the Apple Store is:
Kishan Patel Business Expert Apple Store Watford Intu Watford Shopping
Centre Watford WD17 2TN
Tel: 01923 421721

DATA PRINTING SERVICES



Data have offered a huge 50% discount on all Personal Printing work for all members. This Includes a wide range of media, formats and facilities provided by DATA REPROGRAPHIC. Got a huge file and dropping off is tricky? Well you Concept guys, can use Data's online file transfer platform for those giant high res files. More secure and bigger than YouSendIt or Dropbox etc.

Plus Data have offered another discount for your current production Film / TV / Commercial. Your Production manager and Supervising Art Director are going to love you!

They provide a huge range of printing services, not just Plan Printing and Newspapers.

Did you know that they are direct competitors to JumboColor and Rutters for those giant prints. Not forgetting to mention that they do cut Vinyls, Magazines, Packaging, Canvases and Backdrops; and it doesn't stop there. Data has a large database of cleared and copyright free images which can be used in all areas including internationally in Film and TV in perpetuity.

This will be typically around 20% as depends on format and volume even more for other aspects of their services.

Data Reprographics Ltd, Unit 1 West Surrey Estate, Ashford Road,
Ashford, Middlesex.TW15 1XB

Website:

<http://www.datarepro.co.uk>

Email:

mail@datarepro.co.uk

Phone:

+44 (0) 1784 243 996

FOCAL PRESS

Media Technology books, ebooks, videos and tutorials

Focal Press - 40% off a wide range of technical & reference books

"Focal Press are the leading publisher in the field of media technology, providing expert answers on photography and digital imaging, filmmaking and postproduction, audio and music technology, animation and gaming, media art and journalism, theatre, web and interactive design."

Creative Community Program

Focal Press has a dynamic partnership program that connects us with the best and the brightest user groups, Meetup groups, and professional associations across the world.

Focal Press has been a leading publisher of Media Technology books for 70 years. We provide essential resources for professionals and students in many areas including: film and digital video production, photography and digital imaging, audio, animation, broadcast, theatre and web.

We are committed to publishing high quality books filled with practical hands-on information, dealing with cutting-edge and converging technologies from the experts in the field. You will find practical solutions to problems, examples you can apply to your work, and valuable insights that will help you keep up-to-date in these highly competitive fields.

We deliver to you the techniques that have proved successful for professionals, and inspire you to go further with your craft. Our books demystify ever-changing technologies and help you gain success.

Focal Press – learn, master, create

To claim your discount please use discount code MEET4 when ordering

from the Focal Press website. When you have selected what you would like to buy follow these steps:

1. Click the "Buy Direct" button.
2. Click "Add to Cart".
3. In the section "Do you have a discount code?" type MEET4.
4. Click "Apply discount".
5. The discounted price will now appear.
6. Click "Checkout" and proceed to give you shipping and billing information.
7. Anxiously wait the arrival of your new book.
8. Approximately 5-10 business days later, the book arrives on your doorstep.

Website:

<http://www.focalpress.com>

UPCOMING EVENTS

LATE SUMMER

BBQ THURSDAY 14

SEPTEMBER BOOK NOW!



Come and join us for a glass of wine and delicious barbecue food whilst catching up with friends and making new contacts at our Late Summer

BBQ which this year is combined with our second Portfolio Surgery of the year on **THURSDAY 14 SEPTEMBER 6.30PM.**

The Portfolio Surgery is currently fully booked but if you would like to be put on a waiting list please contact the office.

To book for the BBQ follow this link: <https://bfdg.wildapricot.org/event-2542135>

Booking is essential due to Pinewood security.

SAVE THE DATE...

Q & A

THURSDAY 23 NOVEMBER, PINEWOOD STUDIOS

Peter Walpole will host a Q & A session with a prominent Production Designer and other members of their Art Department. Participants and venue to be confirmed.

BFDG Awards 2017

SATURDAY 13 JANUARY 2018, PINEWOOD STUDIOS

We are pleased to announce the BFDG Awards 2017 will take place at Pinewood on 13 January. Following on from the success of last year's awards this promises to be another glittering and glamorous affair. Watch this space...further details to follow soon.

JOINT GUILD

AUTUMN/WINTER

SCREENING DATES

**MONDAY SCREENINGS FOR THE REST OF 2017
SEASON**

John Barry Theatre, Pinewood at 8:00 PM

OCTOBER	NOVEMBER/DECEMBER
2 OCTOBER	13 NOVEMBER
16 OCTOBER	27 NOVEMBER
30 OCTOBER	11 DECEMBER

OUR GRATETFUL THANKS TO THE PINEWOOD MANAGEMENT FOR LETTING US USE THE JOHN BARRY THEATRE FOR THESE SCREENINGS

Screenings are STRICTLY for Guild members ONLY plus a guest.

Please SIGN the attendance book

For screening information: Michael Johns G.B.F.T.E. Tel: 01494 728892 or michaeleditor@btinternet.com

Introducing new Members & graduating students & Friends of the Guild...

If you are new to the Guild or Industry please send in some background and lets get to know you; plus get some publicity.

NEW MEMBERS

A warm welcome to the new members who have joined the Guild recently. We hope your time with us will be a long and rewarding one:

Andrew Griffiths - A
Aisha Saeed - ADC
Aude-Line Duliere - D
Elwira Pluta - PD tv
Emma Ryder - ADA
Gail Pearce - ADA
Jacob Clare - A

Jennifer Bailey - A
 Jo Stuart-Fox - ASD
 John Foster - CM
 Lara Genovese - A
 Laura Michiewicz - Jnr D
 Sonia Kasparian - Jnr D
 Sophie Neill - D
 Sophie Shickle - A
 Tamara Catlin-Birch - ADC
 Ulrich Zeidler - CA

MEMBER UPGRADES

Constantine Katsaras - Jnr D
 Harriet Claridge - ADA
 Heather Noble - D
 John West - AD
 Jonathan McKinstry - PD tv
 Karen Krizanovich - R
 Michael Fleischer - PD
 Paul Savulescu - D
 Sam Redwood - ASD
 Vanessa O'Connor - D

Legend

(PD)	Production Designer	(AAD)	Assistant Art Director
(PD tv)	Television Production Designer	(M/S)	Modeller / Sculptor
(CD)	Costume Designer	(GD/DA)	Graphic Designer / Decor Artist
(SAD)	Supervising Art Director	(SnrD/SDes)	Senior Draughtsperson / Senior Set Designer
(ADc)	Art Director Commercials	(ADC/CDC)	Art / Construction Dept. Co-ordinator
(SD)	Set Decorator	(D/SDes)	Draughtsperson / Set Designer
(CM)	Construction Manager	(R)	Researcher
(Snr AD)	Senior Art Director	(ASD)	Assistant Set Decorator
(AD)	Art Director	(MM)	Model Maker
(CA)	Concept Artist	(Jnr D/SDes)	Junior Draughtsperson / Set Designer
(SA)	Storyboard Artist	(ADA)	Art Dept. Assistant / Runner
(Sc A)	Scenic Artist	(SFXm)	Miniatures & SFX Supervisor / Designer
(PB)	Production Buyer	(PP)	Portrait & Pastiche Painter
(Stby AD)	Standby Art Director	(A)	Affiliate



for Work...

Looking for crew - Check our public BFDG website

Looking for work - update us on our BFDG Facebook page

Weekly News Update - BFDG Members Availability & News -
Do use the thread on Facebook let everyone know about your availability,
news, personal achievements, awards etc.....

If you are available and would like to be included do add your name to the
list on FB by posting or email the office - thank you

Albert McCausland - D
Ben Wilson - A
Caroline Story - PD
Catrin Meredydd - PD
Claudia Parker - SD
Constantine Katsaras - Jnr D
Daniel Gomme - D/SDes
Daniel Taylor SAD avail 3rd Sept
Damien Leon - D
Dave Bowes - SAD
David Bryan - PD
Dionisia Cirasola - ADA
Elli Griff - SD
Emma Davis - SD avail 18 Sept
Flo Tasker - GD avail from 4 Sept
Ged Clarke - PD
Gillian Morris A/D/MM
Grahm Wyn Jones - SA
Hywel Rose - A/Jnr D/ D
John Colebourn - SA
John West - AD
Karen Krizanovich - R/ADC (smaller budget productions)
Kate Logan - A
Keith Weir - SA
Kevin Hunter - CA
Liam Morgan (www.lamorganart.com) - A
Malcolm Stone - AD
Marcia Doyle - A
Meg Witts - APB
Peter Findley - (www.interzone-design.co.uk) SAD/PD avail Oct 1st
Oli Novadnieks - PB avail 12 Sept
Robert Bean (www.robertbeanpropsltd.co.uk) - M/S/C/MM
Rose Konstam - A/SDA

Ryan McCarthy - ADA
Sarah Priest - D/AAD
Sarah Riuz del Vizo - A avail Sept
Siobhan Pemberton - AD avail 10 Oct
Sion Clarke - AD
Soren B Pedersen - SA
Tamara Marani - AD
Terry Jones - PB/SD

Tom Goode - A/Jr D/ADA

YOUR CONTRIBUTIONS TO OUR NEWSLETTER ARE MOST WELCOME!

Please email anything you would like to include in the next newsletter
to: Ali admin@filmdesigners.co.uk